THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,
NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.
THREE DOLLARS IF NOT PAID IN ADVANCE.

EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, APRIL 10, 1852. WHOLE NO. 1602.

Choice Poetry.

THE BURSTING OF THE BUD.

Spring, coming—Spring is coming!
With her sunshine and her showers;
Heaven is ringing with the singing
Of the birds in leafy bowers;
Buds are filling, flowers are swelling,
Flowers on field, and blooms on tree!
O'er the earth, and air, and ocean,
Nature holds her jubilee.
Soft they coming, comes a feeling
O'er my bosom tenderly;
Sweet I ponder, as I wander,
For my message are of Thee.

Spring is coming—Spring is coming!
With her mornings fresh and light;
With her noon of clustered glory,
Sky of blue and clouds of white.
Calm, gray nightfall, when the light fails
From the one unchanging sky,
While the splendor, pale and tender,
Of the living moon glows on high.
Still at noon, at noon, and even,
Spring is full of joy for me,
For I ponder, as I wander,
And my message are of Thee.

Still on Time my thoughts are dwelling,
Whatever by Time may be;
Beautiful, beyond recalling,
Is thy presence now to me.
Mourning fresh this thou waking,
Wandering in the human's flight;
Nevermore the sunrise o'er Thee
Is a shower of sunny light;
Daylight dying, leaves Thee lying
In the silvery twilight on;
Stars look brightly on Thee nightly
Till the coming of the day.

Everywhere and every minute
Feel I now Thee, hoping yet;
In the lark and in the linnet
I can hear it praise me.
Rod and blooming mark the evening
Of thy first of the vale and hill;
And thy sorrow, with life's morrow
Makes the forest's heart to fill.
Love lies here I feel, I know Thee,
Love Creative, Thou I sing;
Now I meet Thee, hail I greet Thee
By the holy name of Spring.

Dublin Metrodisney.

Original Novelet.

VIOLA:
OR,
ADVENTURES IN THE FAR SOUTH-WEST.

WRITTEN FOR THE SATURDAY EVENING POST,
BY EMERSON BENNETT,
Author of "Clarinda," "Mythic Mary," "Bertha the Maid of Unadilla," "Forest Monarch," "Prairie Flower," &c.

[Entered according to the Act of Congress, by Emerson Bennett, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER I.

HOMES.

"Away! away! away! from cheers for freedom! and to the far away South?"

Such was my musical enthusiasm, as I stood on the luxurious deck of one of the finest and fastest of those floating palaces of the Ohio and West, and beheld the beautiful city of Louisville, Kentucky, receding from my view. I could have shouted aloud for joy—I felt such ardent exhilaration! I was just in the prime of life, full of romance, in good health, and excellent spirits, and bound for adventure. I was free, free as the winds of heaven, to roam whithersoever my fancy inclined. More than a month had elapsed since I had bidden adieu to my friends in the Old Dominion, and the first keen pang of separation was over once. Not that I had forgotten them? I had left behind me a host—no—memory of them could only cease with death; but the pain of parting was beginning to be dulled by absence, and I felt like enjoying the present with the fullest zest, and trusting to God for the future. That future! that unexplored point of time! shut in by a veil through which no mortal eye can penetrate! Little have then seen it—could I then have known—But let me not anticipate.

From my youth up, I had longed for novelty—to travel—to go abroad and see the world for myself—and now the great desire of my life was being gratified. And so it would have been much longer, had not a fond mother's heart, and but I was under age, and my father inexorable.

"Well, sir!" he would say, whenever I addressed the proposition: "you can have a pony—a feeble boy—and don't know your own mind. Wait, sir, till you have attained your majority—and then you will be your own master, and can do as you please."

"And depend upon it, father," I would reply, not altogether in the most submiss mood—"depend upon it, I shall make good use of my freedom!"

And here, reader, as I trust we are to make a pleasant pilgrimage together, it may be as well that you know something of one who is to be your companion. I have nothing of note, to be sure; but I see no good reason why you should be alike ignorant of myself—more especially as I am extremely anxious to get into your good graces at the start. I will not detain you long—for I abhor a family yarn, spun out to the length and with the minuteness of the log of a down trader' ordinary; and, besides, we shall have amusement and adventure enough on our journey, I hope, to keep us busy. Without more circumlocution, consider yourself seated by the button.

In the first place, let me tell you, that we in the "Old Dominion," have a certain affinity to the mania—innocuous as, in my small opinion, it shine by colonial light—or, in other words, our standard of respectability is established by our ancestors; and as the great majority of we are all of the "first families," the precedence of superiority is accorded to the longest line of pedigree. In this regard, if in no other, I am about as respectable as my neighbors; and, with this conclusion, as you will be likely to find. I gratulogically belong to that honorable class of individuals, known as the Cavaliers, who originated in this country in the time of Cromwell; and, therefore, were, I know, I boast, of the best blood of Old Virginia—though shrewd, I find it just as well to say nothing about it.

My father inherited the name of Walton, and, at the death of his father, an estate worth fifty thousand dollars, exclusive of slaves enough to work the plantation—so that in the good things of this world I could not be said to have come in for a share at the start. He married an estimable and accomplished lady, who bore him three children—myself the youngest, and your humble servant. Alas! to give me life, her own was sacrificed, and therefore I never enjoyed the blessing of a beautiful my maternal mother. My infancy was taken charge of by a black mamy, and as I grew in years and knowledge, my affections were pretty equally divided between Old Moll, as we termed her, and my nearest kin. If I was in trouble, who so ready to listen to my childish sorrows as Old Moll? and who so ready with kind and soothing words? If I wanted a particular favor of my father, Old Moll was the medium through which I obtained it. If I was guilty of a wrong action, and my father sought to correct me, you should have seen Old Moll interpose her black, burly figure between me and my paternal parent, and beg me off with some such words as these:

"Now-now don't, please, Massa Walton, dis time, don't! Little Hal no eat! 'Sides, he 'sheed, he berry sick, mean—he catch chee an' much cold all last night, do poor chile! Now, Massa, he got 'tummajory inflemation of de stomach, an' he bowels, de congestions; and he nebber do so again, for I nebber 'low him to eat weed 'n honey, gone as gospel!" and seeing the hesitation vanishing on the part of my father, she would generally establish it peace, by catching me up in her arms and bearing a hasty retreat from the seat of war.

I did not always escape unscathed, it is true; for sometimes the well-meant pleadings of Molly made me laugh outright; and then I generally got the punishment I deserved. Poor Old Moll! how I loved her! and even now I recall her good-natured, shrewd, twinkling eye, and tears in my eyes.

As the reader has doubtless anticipated, I was an educated Hoosy; but for a long time I answered to no other appellation than Hal, generally with the adjective, little, prefixed; and in this day, with a stature of twenty six feet, and a weight of thirteen stone, the elder citizens of Kentucky would never think of addressing me save as Little Hal. Among my playmates and schoolmates, I was sometimes termed Hasty; but they generally adopted the shortest child-appellation; and as for Hoosy, I never heard anybody call me by that name, save, and there by a very staid, precise, and venerable Methodist gentleman. For the matter of that, indeed, Hoosy, I might as well have been christened Bartholomew, Nicodemus, or Melancholy-ass.

As for my education, it was tolerably fair, as the world goes. I was never much of a bookworm; but I could read, write, cipher, "cypher," run, jump, ride a horse, shoot a rifle, and play white or die fields, billiards on the table, with the best of them. I fear the reader will think some of the better of the list a little vanity-full accomplishments; but I must speak the truth, and console myself with the reflection, that if he don't like me as I am, he is at liberty to turn me for him to cut my acquaintance. As to personal appearance, Old Moll always maintained that "young Massa Walton was just de handsomest black boy in Kentucky," which was equivalent to saying in all the world, for her geographical knowledge extended not beyond the limits of the Blue Grass State. And my father, pointed her on this point when at home, I see no good reason why I should quarrel with her opinion now that we are separated.

My twenty-first anniversary, I duller myself, was celebrated to a style worthy of my ancestors and their descendants. The next day I felt myself, and kept my bed. For a period I was convalescent, much to my own delight and Old Molly, who, out of pure kindness, would have killed me in a week with soups and gruel. My father now called me into the library.

"Well, Hal, you are free! and at my banket, as Hotspur says, you will be a man of consequence! Have you decided on your course, Hoosy Walton?"

"It will do for the present," I answered.

"Ah, what do you intend to set yourself about first?"

"Packing my trunks, paying my score, and bidding you good-by!"

"You are determined to go abroad then?"

"With your permission, sir."

"I have no control over you, my boy! But for what part of the country do you intend?"

"I have not yet decided."

"Well, my son, may the good God watch over you, and preserve you from harm! I—I—my father walked out of the library at a quicker pace than usual.

In a week every thing was prepared for my journey, and one fine morning I found myself on board the steamer, in the midst of scenes never more I had anticipated—but I was not destined to be long unhappy. Youth and health will recoil, and spoke the parting words in a manner that was positively commanded. I felt a choking in my throat, and I cried to check it down, but that only made it worse. My father had stepped forward, and was about to say something, when Old Moll, who, out of pure kindness, would have killed me in a week with soups and gruel, My father now called me into the library.

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"Well, my son, may the good God watch over you, and preserve you from harm!" My

FORM OF COAL FIELDS.

We have received the following account of the new theory respecting the form of coal fields in Schuylkill county, which, it is said, has been so successfully tested.

COAL BASINS.

The New Theory Proved in Schuylkill County.

The term "basin" is used to express the form of all coal fields, because the coal lies always somewhat in the form of such a vessel. In Schuylkill coal field it is over three miles wide, by about sixty long. It used to be thought to contain about two hundred seams of coal, even on top of the other; the upper veins being small red-ash, the middle gray ash, and the bottom large white-ash—this last having much more thickness of coal than the other two united, and being much more valuable otherwise, for its comparative freedom from clinkers. The diagram marked No. 1 explains the idea.

This made out that the coal field was one basin; and that the most part of it was valuable only for the small red-ash vein on top, because the big white-ash veins were supposed to be so deep as to be worth nothing by any reasonable expenditure.

The cross-lined spaces represent the rocks that separate the bottom vein, the middle ash vein, and the red-ash. And that small portion of the basin to the left, which contains only the bottom layers, was supposed to be separated from the coal-field where the large white-ash veins were supposed to come there they could not come to the surface.

Ludwig, Mr. Coleman, of Pottsville, has held the theory that the diagram No. 2 is a true cross-section of the coal-field, showing seven basins instead of one, (these only being represented in the drawing,) and thrusting up in ridges the bottom white-ash veins, and making cheap and easy-working depths, making the red-ash land by far the most valuable; and showing that the cross-seam of the white-ash veins often folding, appear as one hundred separate veins. Such is the theory, but a point of such a ridge or saddle in the red-ash, was bored last year to the depth of a few hundred feet by the Delaware Company's land, without any one hitherto proof. It being supposed that the investment promised a lucky fraction.

Another perpendicular proof-shaft has just been sunk in the red-ash vesper, Mount Clair, on Mr. Carey's land, which, after passing through the two middle gray-ash veins, has, at the depth of 600 feet from the surface, revealed the first big white-ash vein, 28 feet thick, and of splendid quality; which was the thing to be done.

The dotted, curved line, under No. 2, shows how deep the lower seams would have laid, but for their undulating; and it will be seen at once that the quantity of coal is much increased according to the superficial area of the basins, by this folding and undulating.

We want fuzzes to animate the lonesome additions there is to the value of the whole Schuylkill coal-field.—*Ledger.*

WOMAN IN CALIFORNIA.

We have before us (says the Boston Traveller) a private letter from a lady in California, to her worthy mother, in California. It would interest our readers, we have no doubt, so it has to us, were we at liberty to publish it. But the writer appears to keep a restaurant or eating house, in the diggings. Among her guests one day she accidentally discovers the son of an old Connecticut acquaintance, and finding in conversation that his father and mother in-law with California, she writes this letter to reconcile them to it. After an interesting description of who she was, and where they boarded, she proceeds to say:—

"Mr. B——, a few weeks since, told me he had received a letter that read as though its father had no intention of trying our gold-fields. Dreaded to see him to encourage the idea of coming, and wishing who you were, and to coax them ever sprouts the idea; for unless you can persuade him with your power, he would readily adapt yourself to California accommodations, which are princely now in comparison to what they were when I came.

And what is still more, if I mistake not, you would not give any shudder to the name of Fortune, and in California a woman never puts her shoulder to the wheel to rub. Labor is no disgrace, but the contrary, a mark of the freeman in California. Your only trouble would be, in your line of business, you would have the great reason for supposing, from the speeches of certain Senators, and the defences of the Executive Government, that slavery exists here, this Japan Expedition is nothing more nor less than a slave-trade, and the writer and correspondent of the Philadelphia Ledger, a gentleman generally well posted-up in such matters.

It is absurd to suppose that with the sentiments of freedom and the universal diffusion of power and civilization on any considerable portion of the continent, that even the Rev. Dr. Cox, Captain Jenkins can continue in her present position, and that the objects of the Japan Expedition is question, is better fitted for a museum, than the sentiments almost impossible, without publicity.

In connection with the above, we may refer to a curious account of the condition of the country, and the progress of civilization there, with the following extract from a letter from Mr. Roland Stanley, of the Freedom-Seeker Company, to the Editor of the Cincinnati Gazette:

"In the country over Mt. Roland thanks for offering and earnestly pressing such a resolution. The plea that the interests of the country will be injured by the agitation of the subjects of the Expedition in question, is better fitted for a museum than a newspaper. The sentiments of the publicity is useful as a preservative of all subject and unscrupulous designs for the suppression of freedom of discussion, by the Federal Government. The people want not—if a republican government is to be maintained—the protection of our trade at the expense of the freedom of speech, by the people. The great reason for supposing, from the speeches of certain Senators, and the defences of the Executive Government, that slavery exists here, this Japan Expedition is nothing more nor less than a slave-trade, and the writer and correspondent of the Philadelphia Ledger, a gentleman generally well posted-up in such matters.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 South Third Street, below Chestnut,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

THIS YEAR'S CAMPAIGN.

At the conclusion of Mrs. Southworth's story of "The Curse of Clifton," we say Jean, "and Mrs. Lee Hentz's "Eoline"; or, Magnolia Vale," we design commencing

VIOLA; OR, ADVENTURES IN THE FAR SOUTH-WEST,

BY EMERSON BENNETT.

Viola will be a companion novelet to Mr. Bennett's very popular "Prairie Flower," through the interest will be separate and distinct.

These will seem but time for the "Old Man's" original novelet—written expressly for the Post—

TRIAL AND TRIUMPH,

which will be distinguished by the peculiar characteristics of our gentleman's pen.

After all these are gone, we shall be at a loss to imagine a story, but we are again ready for a new work by Mrs. Southworth, entitled

THE CURSE OF CLIFTON;

A TALE OF AMBITION AND RETRIBUTION.

What will some in the way of fiction after the above, we have not yet determined. We think the novelets enclosed a sufficient and full bill of fare to commence proceedings upon.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter—composed in a great degree of the best articles selected and copied in the Eclectic Repository, together with the Cream of New York Literature, Literary and Theatrical News, &c., &c.,—hoisting at no reasonable expense all that is the variety and interest to our columns, and make them worthy of a first-class paper, and of any great circulation.

And in view of all our efforts for the substantial and instruction of our readers, may we not expect a continuance of the favor of the public? Steadily interest heretofore shown in our behalf, and encouraged us only by words, but by deeds to extend the circulation of the Post. Our terms are very moderate—as moderate in fact as a first-class paper can be established and sold. We might, we grant, take our inside matter at second-hand, half-price, from some other first paper; or procure our stories for nothing, from unknown, mainly-poorly writers with sentimental brains, instead of calling upon the talents as Mrs. Southworth, Mrs. Lee Hentz, Mr. Neal, Mrs. Ellet, &c., &c., but we have thus far not compelled to pursue such a wretched course. Our object is to pay liberally, and have a first class paper, knowing that the public fully understand that a poor paper is not worth the sheet it is printed upon, and is therefore dear at any price.

From Washington.

CONGRESSIONAL NEWS.

SENATE.

On the 8th, the Chair laid before the Senate a communication from the Secretary of War, in reply to a resolution of the Senate, calling for information in relation to the Cumberland road, stating that the amount that the charges are on the line of that Department, as the Commissioner of Public Works, pertaining to that Department.

Mr. Shields presented petitions in favor of grants of land to Wisconsin for railroad purposes in that State.

Mr. Bell presented a petition of citizens of Tennessee, praying for the passage of a law to provide for the payment of the claims of the State of Tennessee for moneys advanced for the defence of the frontier during the Indian wars.

Mr. Mason said he would not object.

Mr. Bell moved to take up the bill.

The motion was carried by a vote of 27 to 14, as follows:

YEAS—Messrs. Adams, Atchison, Badger, Bayard, Borland, Chalmers, Clemens, Dawson, Dodge of Iowa, Downs, Fitzpatrick, Hamlin, Houston, Hunter, Jones of Iowa, Mason, Pearce, Rusk, Sebastian, Shields, Soulé, Stuart, Sturgeon, Underwood, Walker, Whitcomb.

NAYS—Messrs. Bell, Bright, Clay, Dodge, of Wisconsin, Felch, Foote, Gwin, Norris, Pratt, Seward, Smith, Wade, Weller.

Mr. Seward presented a petition, praying that Congress would grant to the State of Wisconsin a grant of land.

Mr. Dawson asked if the Senator believed that Congress had any such power.

Mr. Seward replied that he considered the petition as he did all other petitions—he believed that every citizen had the right to petition.

Mr. Mason moved to lay it on the table, which was also carried—Yeas 30, nays 9 viz.

YEAS—Messrs. Adams, Atchison, Badger, Bayard, Borland, Chalmers, Dawson, Dodge of Iowa, Downs, Fitzpatrick, Hamlin, Houston, Hunter, Jones of Iowa, Mason, Pearce, Rusk, Sebastian, Shields, Soulé, Stuart, Sturgeon, Underwood, Walker, Whitcomb.

NAYS—Messrs. Bell, Bright, Clay, Clemens, Foot, Hale, Seward, Smith, Wade.

Mr. Hale presented three petitions praying a repeal of the Fugitive Slave Law. Among them was one which he said was given for the repeal of the law by the signatures of 1,500 men, 1,500 out of the 2,000 who had been made citizens in case of conviction, to what was given in case of acquittal.

Mr. Mason said that he felt indignant at the petition. He hoped the day was past when the judges of the United States would be subjected to the vote of the people.

Mr. Hale said that some two years ago the Senator from Virginia had said that the Fugitive Slave law was unknown, mainly-passive. Mr. Mason, he thought, they would not again object to the reception of these petitions, which he presumed generally signed, he expected they were objected to now.

Mr. Mason said he had no objection that he had but he did think that now was the time to present all the sentiments that now exist, and now, it was likely he had said so. He did not wish to object to the petition; but if the Senate called on him to vote, he would vote against its reception. By saying this he would not interpose objections, as he had already said, to the reception of any petition of any citizen on the subject.

Mr. Mangum's motion was then agreed to.

Mr. Adams, from the Committee on Foreign Relations, reported a bill to indemnify the master and owners of the Spanish schooner Enterprise for the loss of her cargo, to be made the special order for the 5th of April.

The bill was read, and passed to a third reading.

Mr. Bell moved that the bill for the improvement of the Cumberland river, the 6th of April.

Mr. Hale asked for a division of the question, as he was being done, the bill was postponed till 25th April. The question was then put on the special order for the 6th of April, and carried—Yeas 31, nays 9.

Mr. Mason asked if the bill would now go on the Calendar.

The Chair said not until 30th of April.

Mr. Mason said he would not persevere. The bill was reconsidered and then the motion to postpone it to the 6th of April was put and taken by yeas and nays on the Calendar.

Mr. Hunter offered a resolution, which was agreed to, requesting the Secretary of War to inform the Senate whether any of the navy officers have been employed in the service of Texas, or in the expedition of Lopez, while vessels of the navy were employed in connection with those of other persons contracting for the same things, to be employed in the same way and service. Also, the names of said officers, making and instructing such contracts, and whether such officers have been ordered to such cruise by the Department.

Mr. Hunter offered a resolution, which was agreed to, directing the Judiciary Committee to inquire into the expediency of reporting a bill making it penal in an officer of the United States to become concerned in or take an interest, directly or indirectly, in any contract in relation to the procurement or supplies for the public service.

Mr. Mallory offered a resolution, which was agreed to, that the Committee on Foreign Relations inquire into the propriety of authorizing the President of the United States to ask an investigation into the recent piratical Spanish outrages on citizens of the United States, and to demand indemnity for the same, and also to take such other steps as may be necessary to prevent the recurrence of such violence in the State of Florida, growing out of the Cuban expedition, and authorizing the President to make prompt indemnity for such losses.

The Chair laid before the Senate the Civil Bill was then taken up. After the reading of the bill,

Mr. Mason moved to strike out the consideration of the vote rejecting the 3d of April. He opposed the motion, on the ground that it was a matter of no importance.

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Selected Poetry.

LAND-OWNER AND BRAIN-OWNER.

BY C. F. GRANGE.

We rode together o'er the fields that shaped down to the river;
I had the blood of noble stock—the Hoyt wealth had he.
Our rich domains that should have been my own, we rode around and viewed,
He pointed out my ancestral nooks, my forefathers' shady;
The fields, the woods, the restive rain, were his by law alone.
I was the landless wanderer—he had the title-deed—
I with the poet's love took all the landscape's beauty freed.
He needed to see his fields of grain, and cattle wandering on hills,
He used but for he Nature—as could sympathize:
With books to read, with verse to read that looked through Nature's every eye.
Wisdom and humanity and high worth to him were idolatries vain.
And shattered had its central dreams about his coffer-watched brain.
Old man! your treachery and gold proved stronger than my right,
And I was thrown on the world alone to struggle to the right.
But though my boyhood's early dreams bore stir like burning fire—
And I could feel and kiss the ground where fresh my honored sire—
I would not, with my strong free heart if ever cast in my lonely
For all the miser gold that crushes your poor souls to earth.
Take, take my castle and my fields, my woods and streams and valleys,
You cannot rob me of their light—those beauty, those purity dreams;
You cannot take my hopes—my pride of fantasy and fancy.
The consciousness of truth in man—this wealth you cannot buy;
But even the name should be obscured, my ancestors' memory live.
I'll wear a shield with argent field, no lion can strike obscure.
I seek no hereditary more pure than honest brain and hands.
And the true nobility, sealed from all times and lands;
Harvey—I envy not your lot, bound to a sordid sire;
Your gold can never be to me worldly—your soul is honored name.
A student life may never fall—a ghost shall haunt your rooms,
Whose words and gestures you rip their dream glooms.
I see you sinking o'er your hearth—a prey to insomnia fates,
And wandering like a leafless tree, while fall your fruits—Strange young years—
The past shall yield no comfort, the future breathe a sigh.
And in the harvest that thickens o'er your heart, the dove shall die.
I leave thee to thy joyless lot. I'd not exchange with thee;
Though all the gold of Eastern lands were offered here to me.
And now farewell—so long farewell—no hand pressure—kind adieu!
I fold a vision to my heart, that never, never fades.
The world is wide—I'll find my home in the love-heart of youth.
I'll wear a shield with argent field—my simple motto, Truth.

New York Tribune.

Selected Articles.

A SINGULAR STORY.

[The following curious narrative, told as he has strictly true, is from the March number of the Water Cure Journal. Its incidents will remind the readers of the Scottish second sight, of which we have many examples:]

I was at school, a dozen student, a young, ambitious lad of sixteen, somewhat homespun, but strong in the faculties, and consuming with passion. My face father was sick, and gradually undergoing the most distressing change under the shallow thicker coils Dropsy. It was a stormy day in January; the snow had fallen two feet deep, and the wind blew a hurricane that unless disturb. My father had written me that he *thought* he was sick; he wished to have me by my side—he wished to give me information after instruction not to forget my duties to him in the future—to his wife—to me. He could not have said it. I could not—I never can forget him or me. Death! I could not, I would not believe it. He lives in his memories, full of wisdom and experience, and in his memories, through wide observation and varied experience, constituting single experience; in his private life, which never deviated, as a good man's should be; in the true manner, which were very few men. His wife—my mother—the ever growing out of a feeling that he might, at any time, "cross over" and in girl to me, as I was, was natural, but not necessary. But his neighbor with whom he lived for the publishing of books, as I have said, on *foot*. Weary walk, this struggling with a stubborn snow drift, and when I reached our door I thought my body would give out completely—but it did not. I accomplished it.

I ate my supper, chatted awhile with my cousins, and went to bed in my old bedroom. My father and mother I left sitting in the sitting-room, seated at my arrival, and poured out tea.

I fell asleep—awoke, and arose and dressed myself, and went into the kitchen, and found my mother by the fire and mother. They looked surprised, inquired why I had left my bed.

I said I, "Has nobody been in here since went to bed?"

"No."

"Why nobody been trying to injure you, father? Has no one demanded money of you?"

"No."

"Well," replied I, "there will somebody come, and that is why I have left my bed; at least, I have dreamed there would, and the dream is so fixed in my mind, that it seems reality."

My father smiled as if incredulous, yet as though he wished no braver swiftster defender than his boy. At that instant, my mother, a very cautious, timid soul, left the chair she sat in, and stepping to it, as I supposed, to inquire who would disturb me, was startled, stopped, opened the door, and in came a terrible gust of wind and snow, and a tall, dark man blustering, and with them marched in a woman.

She walked halfway from the door to the fire, when she halted, and I remember how she took her shawl up by pennons. I saw this at sat a glance, for the creature of my dream. I knew I was destined to a struggle, but I grew in strength as I looked at my dear father and mother. Both, a shade, turned pale, as I met the fire, and seated herself with her face in the shadow. I felt my spirit appeared to give me attention to her.

"Who are you?" inquired my father.

"What is that to you?" said she.

"Everything, if you are to stay in my house; nothing, if you are not."

"What if I will not tell you?"

"Then you must leave the house!"

"Leave the house!" exclaimed she, "I should like to see any body here try to put me out!"

"What if I call my men and throw you out neck and heels?"

"You have not got any men; they have all gone home."

"How do you know?"

"I inquired at the last house on the road before I came to this; it is Saturday night, and I was told your laborers all went home Saturday night, and they lived about."

I glanced at my father; he was pale, but his courage stood not a whit. He was helplessness able to get rid of his guest by force, and he seemed strange occurrences, for he had received not less than fourteen hundred dollars that very week from his large wheat sales, and he saw what was before him. This bag was either a decoy, or a real robbery, whose object was robbery. I could see all this was rapidly passing through my father's mind, but it did not how him the ninth part of an inch. So I sat still, as if I understood nothing, for a few seconds; the bag had an old quilted hood and old bombazine cloak, which came to her feet, and was belted about her waist.

"You are a woman?" said father.

"Of course I am; what do you ask that question for?"

"Have you a husband?"

"Yes."

"Where does he live?"

"In Truxton."

"Well, then, if you have a husband, why do you not live at home instead of going about at such nights as this alone—a night fit only for ghosts to be abroad?"

"Why don't you set the North River on fire?" said she, leaping from her chair and springing towards my father, at the back side of my chair, and blazing through her teeth. "I'll teach you why I am here." My mother screamed and father; my fatherhood an ineffectual attempt to get out of the way, but instantly yielded, resolved to take what awaited him; and I was out of my seat as quick as the bag, and as she gained me she her way to grapple my father I struck her with my fist a blow under the ear, which, for her size felt curious head, would have knocked her down; as it was, it staggered her, gave me time to get the chair-back out of the way, and gather myself for a fight. She recovered, and looking at me for a moment, said, as if in soliloquy, "Oh! you choose to come my track, do you? Well, d—n me if I do not soothe you pretty quickly," and thrusting her hand into her cloak, made as if she would draw a dagger. The motion hindered me; it brought fear to my life; I struck her a blow that would have done well fighting; she let her dagger go and clenched my fist, and I struck her with the left, and she seized me, and, mate, to strength, and that my skill which enabled me to contend with her, she also a wrestler, must save me. I had learned pugilism of a clever English teacher, and at wrestling, to this day, I am a match for any man of my size, when I felt the grips, that I was dealing with a man. I felt that my father and mother were relying on me, and I grew strong, as I believed. We tussled, grasped and let go, struck and parried, clenched and wrestled, till after various attempts was forced everywhere to the outside door, and I said, "I got you now, you d—d murder arm," and I lifted *him*—for it is to be remembered that my big, brave man by second look of me, I told him to take himself out of the house or I would throw him out. Shoulder on hook, a big, I latched it, to break its bones, to be untouched his cloak—it had become subject of the struggle—and leaped up like a cat. His back was turned to me, and I was about to strike him before he was buttoned, staggered and fell backward, and I struck him as he fell, struck him again—called on my mother to open the door, and as she did, I pushed him and kicked him out into the snow-drift, and the death of me. I told him to take himself out of the house or I would throw him out. He struck me a big, I latched it, to break its bones, to be untouched his cloak—it had become subject of the struggle—and leaped up like a cat. His back was turned to me, and I was about to strike him before he was buttoned, staggered and fell backward, and I